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## Obituary: David Measures, artist

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Measures gradually became established as a leading artist of nature and in 1973 he was featured in the BBCTV programme hosted by the botanist David Bellamy, David's Meadow, which was part of the series Bellamy's Britain. His finely illustrated book,

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Bright Wings of Summer, was published in 1976.

Until recently Measures remained prolific capturing numerous birds and creatures with a precision and charm. Each drawing or painting was minutely documented (time, location and light conditions) and constitutes a remarkable chronicle of the changing seasons. Measures started these diaries when he was a teenager; they have since been bound in yearbooks and were published in 1996.

The online Land Gallery has shown Measures' watercolours for some years. Its curator, Andrew Tyzack, is an admirer of the landscapes that he did in 2003 in his Cressbrook series. The paintings capture the dappled sunlight on the lush ground and the blooming trees above.

Tyzack wrote this week: "David was a selfless supporter of myself and my wife, our work and our gallery, and many other artists and students. I've had many interesting and amusing conversations with David, including the story of how his pet barn owl would bite his ankles whilst he was at home."

Last year the Kilmartin House Museum in Argyll hosted three enterprising exhibitions which had been launched in 2005. Paintings and drawings of scenes in Scotland's Atlantic oak woodlands were featured and the Aig an Oir project was later seen at a national exhibition at the Royal Botanic Gardens in Edinburgh.

The sites for the original exhibitions were at Kinloch and Kyleakin Hills in Skye, Taynish and Knapdale woods in Argyll and Loch Sunart in Ardnamurchan and Morvern. Measures' work was seen at the last location in the Resipole Studios, Strontian David Measures was an outstanding artist who explored the world of nature with infinite care and love. He is survived by his wife Christine and their daughter and son.

[« Previous Page](#)

Page 2 of 2

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